

Bug's Eye View, Bird's Eye View

Objective: Students will learn the importance of shooting from different perspectives.

The most under utilized piece of photography equipment are your legs. When you are photographing your subject, move around to find an angle that gives you the composition you want. Since you are shooting digital go ahead and take many shots. Push the limits and explore new angles and perspectives. In this assignment you are going to photograph the same subject from a bug's perspective (down low looking up) and a bird's perspective (up high looking down). Here are some examples.



Create many photos, but turn in two photos of the same subject in which you photographed one from a bird's eye view and one from bug's eye view. You should notice that the two different perspectives give the viewer a different experience.



Frederick Khalil, 2011



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Rubric I will use to grade your images:

	Bug's eye view					Bird's eye view				
Good perspective	5	4	3	2	1	5	4	3	2	1
Lighting	5	4	3	2	1	5	4	3	2	1
Composition	5	4	3	2	1	5	4	3	2	1
Overall Quality	5	4	3	2	1	5	4	3	2	1